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AIR BRUSH

ACTION

AIRHEADS, GEARHEADS,
ART JUNKIES, & MORE!

2016

FANTASY

ART

SPECTACULAR!

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OVER 18 PAGES!

LOWRIDER SKATE DECK

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HOW TO PHOTOGRAPH YOUR ART

ALL YOU NEED
TO KNOW & MORE!!

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PART 2

DISPLAY UNTIL SEPTEMBER 13, 2016
JULY-AUGUST 2016



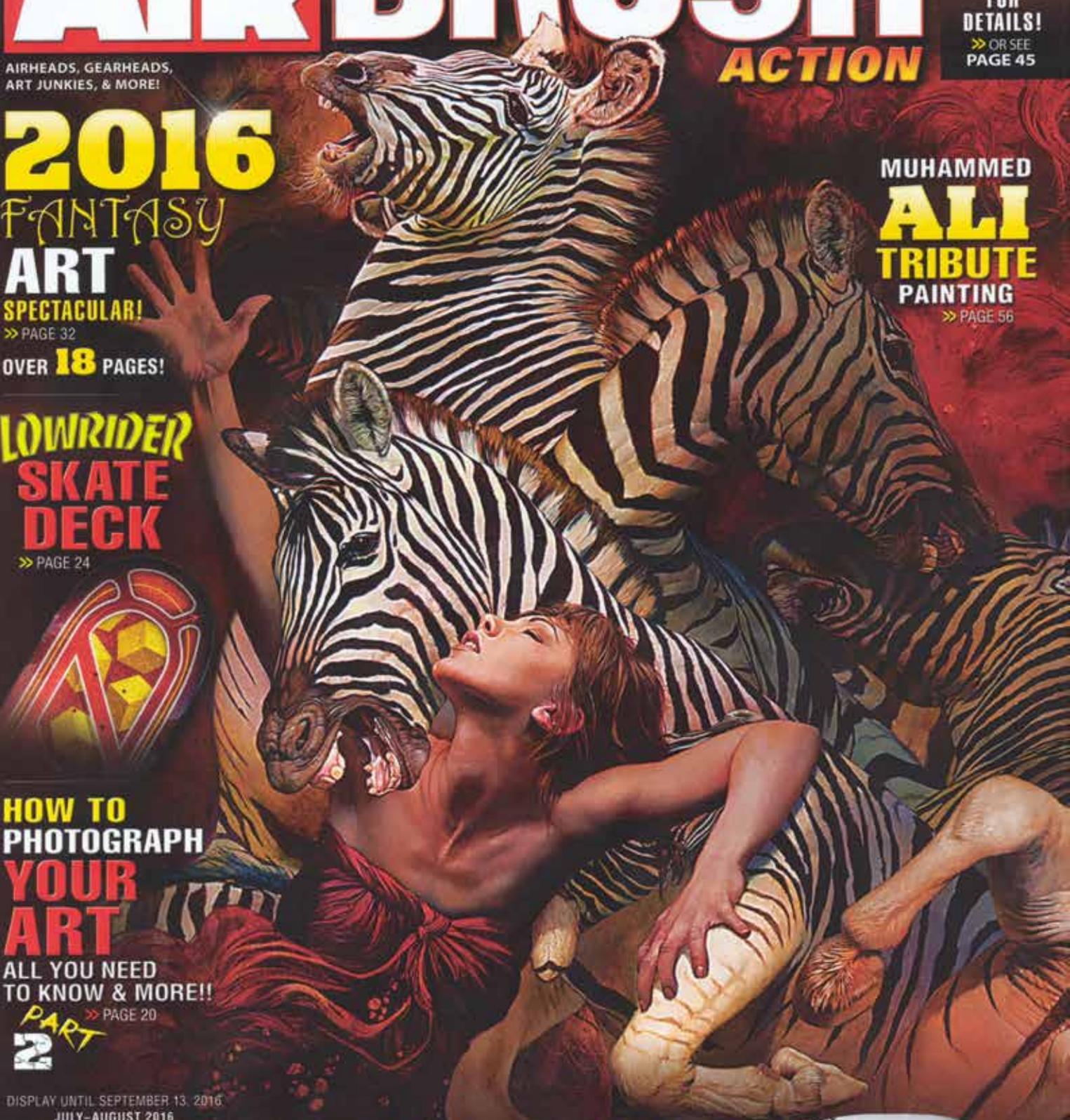
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T-SHIRT TACTICS: KEEP YOUR SKILLS SHARP!
DYNAMIC PINSTRIPING—ON A SMALL SCALE

MUHAMMED ALI TRIBUTE PAINTING

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PRODUCTS & TOOLS USED



- PPG paints
- FBS tapes
- Painthuffer Metalflake
- Stainless steel scalpel with #11 blade
- Right angle dental pic
- Colored chalk, chalk powder
- Squeegee

the LOWRIDER Skate Deck

By Kyle Morley
— Xecution Style.

In a bland and boring world, artists liven things up with bright colors, interesting shapes, and designs that impact and inspire. Kyle Morley, the mastermind behind the gun at XecutionStyle kustom graphic and airbrush studio, stays one step ahead of the curve by incorporating eye-catching three-dimensional designs in his lowrider-esque graphics.

For this project, Kyle adapted the mind-blowing 3-D fallen cube effect that he first featured on a radical bag-

ger he painted for Misfit Industries. That bike was displayed in the FBS distributions booth at SEMA2015. After many requests and much thought, Kyle decided to put together a seamless kit and how-to to help others use the design (available for pre order at www.xecutionstyle.com). This tutorial dives headfirst into the intricate steps involved in creating this 3-D look. The lowrider-style graphic layers PPG's Radiance Kandies over Painthuffer Metalflake for that eye-catching pop.



STEPS 1 - 6

I started by applying a few coats of PPG gray primer (ECP15) to a blank wooden skatedeck and sanded it level to eliminate any wood-grain texture or other imperfections. I wiped the skate deck clean with a waterborne cleaner followed by a solvent-based cleaner to ensure that the surface was completely free of contaminants.

To start the metal flake process I sprayed two good coats of PPG's coarsesilver metallic (DMD 1690). I combined Painthuffer Metal Flake Micro and Mini 1:1, mixed the flake into reduced DBC 500, and applied two wet coats. After allowing sufficient time for the surface to flash dry, I lightly ran a used piece of 600-grit sand paper over the entire surface to knockdown any flakes stubbornly standing on end. This extra effort helps immensely as the project proceeds. Finally, I put on three or four coats of a quality air dry clear to bury the metal flake deeply.

After wiping the deck clean with a good waterborne cleaner, I

started to layout the basic shapes of my panels with 1/4-inch and 1/2-inch FBS tapes.

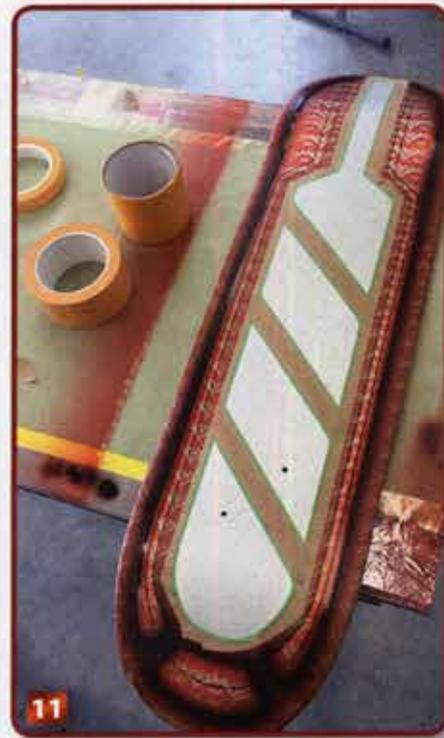
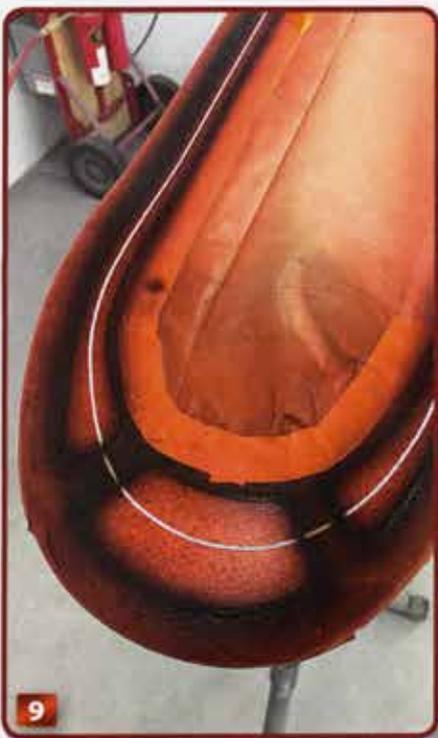
I used 4-inch AutoGrafix tape to space my crossovers and keep them parallel.

With the basic shapes down, I started to follow the edges with 1/8-inch fineline green tape. At every sharp turn and crossover I lightly heated the tape with a miniature butane torch to relax the vinyl. This helps to prevent tape from lifting or moving as you paint, eliminating bleeding problems under the tape edge.

I peeled away all of my 3/4-inch and 1/2-inch layout tape and made double sure that all the tape was pressed down firmly.

I backfilled what will become the foreground with AutoGrafix tape.

Then, a 1/16-inch stripe was laid down. Where this goes over the previous design, the result will be a shadowed effect-the stripe will look like it's going underneath the design element.



STEPS 7 - 11

Now for a very subtle effect: I cut a piece of lace large enough to cover the entire skateboard area, sprayed it with a repositionable adhesive, waited a few minutes for it to tack up, and applied it to the deck with light pressure. I mixed some DMX-211 candy orange dye with DBC 500 intercoat clear, and sprayed one medium coat over the lace. I removed the lace and wiped off any remaining glue residue with a solvent-based cleaner.

I put one coat of the same orange candy mix over the exposed lace area. I mixed a few drops of DMX-219 black

candy to the orange mix, loaded it into my Iwata HP-C, and fogged the edges to push the panel back a bit.

I peeled the 1/16-inch tape off and applied a weak yellow candy mix over the exposed area.

Note the dramatic difference after one light pass of the yellow candy mix over the 1/16-inch pinstripe.

I sprayed one light coat of DBC500 to protect the artwork before I started masking.

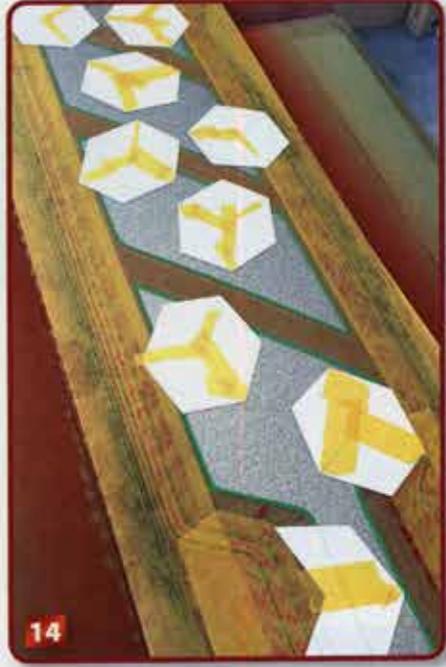
I masked the laced area completely. I planned to run my next pattern down the center of the deck.



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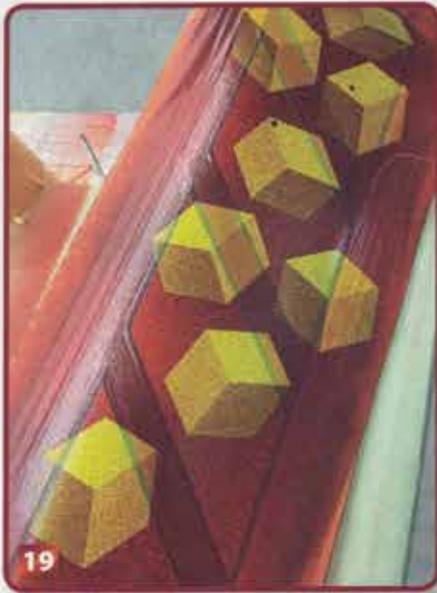
STEPS 12 - 17

To start the three-dimensional cube pattern, I pounced blue snapline chalk on the area, and then weeded out the negative space. I applied clear transfer tape to the positive image in a haphazard fashion throughout the center panel, spacing the shapes out more toward the bottom to lend the composition a “falling” look. I covered

the cut lines in each cube to prevent candy build-up, then applied two medium wet coats over the entire area with my orange candy mix .

I peeled the bottom piece from each cube and made a strong mix of DMX-210 yellow, DMX-21B brown, and a touch of DMX-211 orange. I applied one light passover each exposed area to create the darkest side, or bottom, of each cube.





STEPS 18 - 23

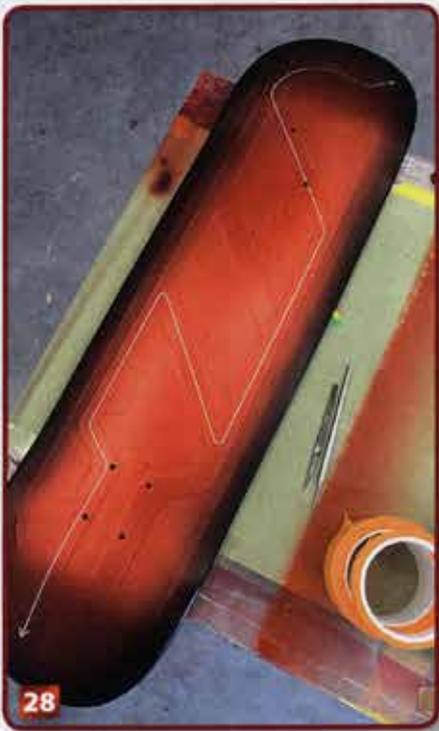
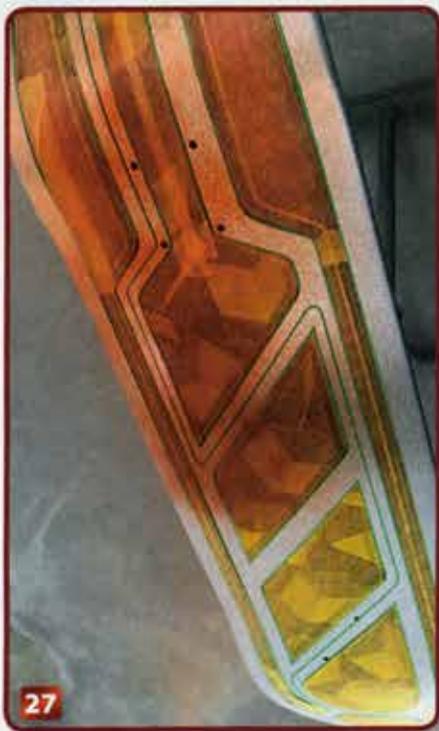
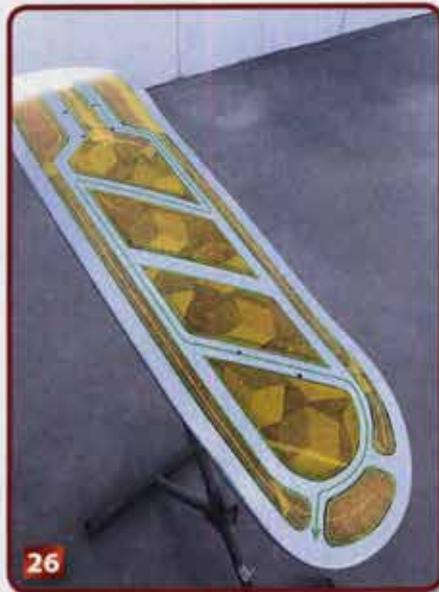
Once dry, I exposed the "side" of each cube and sprayed one medium coat of the candy yellow mix.

For the third and final step in creating the cube effect, I peeled away the final piece, the top of each cube. This got one light pass of a weaker candy yellow mix.

The completed cubes over the orange background.

I made a hard line under each crossover with a weak DMX-219 black mix to create a faint shadow effect, then used the same technique underneath each cube.

Once completely flashed off, I used K-UTG gold tape to cover these areas before adding the foreground.



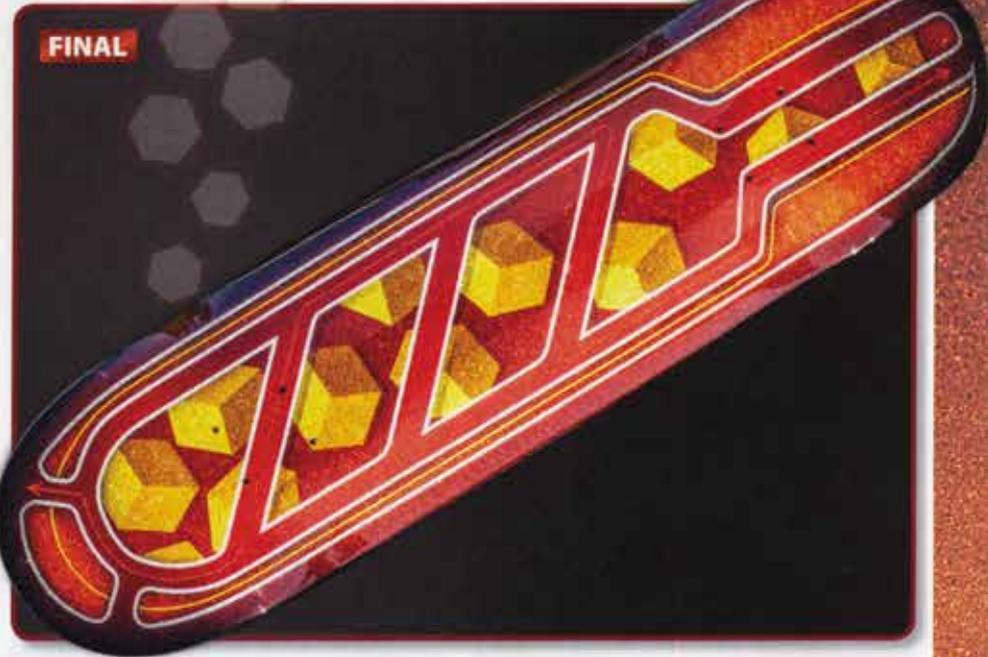
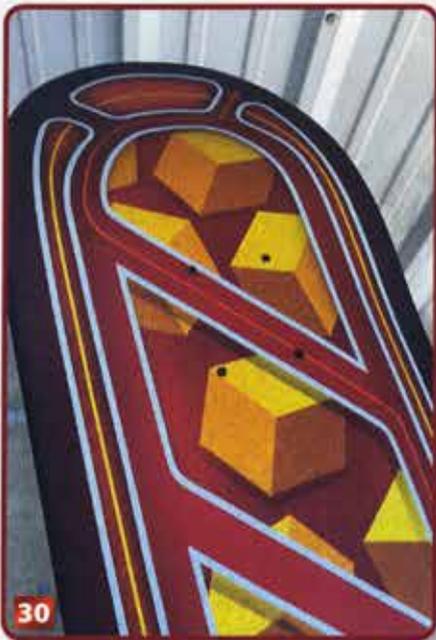
STEPS 24 - 29

Just for fun, I added a quick zigzag line with arrow tips using 1/16- inch green fineline tape.

I added two coats of Sunkissed Orange base coat, then blended a black candy in from the outer edges.

I unmasked the zigzag and put down a coat of orange candy over the exposed silver line .

Finally, like opening a present, I exposed the previous artwork by removing all of the tape to reveal the silver metal flake base.



STEPS 30 & FINAL CLEAR COAT

I inspected all of the edges and points for overspray or blowouts. I gave the whole deck three good coats of clear to bury the graphic lines, followed by a 600-grit wet sand and two final flow coats.



Kyle Morley's 15 years of body shop experience firmly cemented his ability to specialize in and produce stunning 3-dimensional, eye-catching graphics using a variety of flakes, pearls and kandies. Owner of the renowned Xecution Style studio, Kyle's award-winning work has graced the pages of *Hot Bike*, *Baggers Mag*, *Xtreme Bikes*, *American Bagger*, *Cycle Source*, *Urban*

Bagger, *Iron Horse*, and others. Some of his clients include Misfit Industries, Silk Pipes, DA Performance, and GEICO motorcycle insurance, to name a few. Xecution Style also works closely with PPG refinish, PAINTHUFFER Metal Flake, and RTI Technologies. You can stay up to date on Xecution Style's latest projects by following him on Facebook and Instagram or go to:



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